



University of Kentucky
UKnowledge

Library Faculty and Staff Publications

University of Kentucky Libraries

2-2011

[Review of] Blues, Funk, Rhythm and Blues, Soul, Hip Hop and Rap: A Research and Information Guide

Robert A. Aken

University of Kentucky, robaken@uky.edu

[Click here to let us know how access to this document benefits you.](#)

Follow this and additional works at: https://uknowledge.uky.edu/libraries_facpub



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Repository Citation

Aken, Robert A., "[Review of] Blues, Funk, Rhythm and Blues, Soul, Hip Hop and Rap: A Research and Information Guide" (2011). *Library Faculty and Staff Publications*. 105.
https://uknowledge.uky.edu/libraries_facpub/105

This Review is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Faculty and Staff Publications by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@sv.uky.edu.

[Review of] Blues, Funk, Rhythm and Blues, Soul, Hip Hop and Rap: A Research and Information Guide

Notes/Citation Information

Published in *CHOICE*, v. 48, no. 6, 48-3024.

Reprinted with permission from *CHOICE* <http://www.cro3.org>, copyright by the American Library Association.

Digital Object Identifier (DOI)

<http://dx.doi.org/10.5860/CHOICE.48-3024>

doi: 10.5860/CHOICE.48-3024**CHOICE February 2011** vol. 48 no. 06**48-3024**

ML128

2009-42239 CIP

Meadows, Eddie S. **Blues, funk, rhythm and blues, soul, hip hop and rap: a research and information guide**. Routledge, 2010. 388p indexes ISBN 9780415973199, \$150.00

Meadows (emer., ethnomusicology, San Diego State Univ.), author of several reference works, including *Jazz Scholarship and Pedagogy* (2006), divides this guide into three sections: "Blues Resources," "Funk, Rhythm and Blues, and Soul Resources," and "Hip Hop/Rap Resources." He offers as many as 17 subcategories for each, thereby presenting over 1,300 noncritical annotated entries on a wide range of scholarly, popular, biographical, and discographical works, with appropriate specialized subcategories (e.g., sampling, DJing). Entries, primarily English language, include books, theses, dissertations, and some articles (especially in the "Hip Hop/Rap" section), all published from the 1920s to 2008, most in North America. Appendixes add periodical and online resources. An introductory essay on research trends provides an excellent overview and core bibliography of 125 works. Missing essentials are minimal, but notable ones include David Mills's *George Clinton and P-Funk* (1998), edited by Dave Marsh. Clinton is a prominent subject in some annotations, but the indexing of artists appearing in annotations is inconsistent. Robert Ford's *A Blues Bibliography* (2nd ed., CH, Jan'08, 45-2349) contains over 35,000 unannotated entries, primarily biographical works about performers. Meadows's coverage of other blues resources and other non-jazz popular African American musical styles provides a beneficial starting point for research. Useful for libraries that can afford it.

Summing Up: Recommended. Upper-division undergraduates through faculty/researchers.

--R. A. Aken, *University of Kentucky*

Copyright 2011 American Library Association

Related Article

REFERENCE – Humanities

Ford, Robert

A blues bibliography

Choice January 2008 45:45-2349; doi:10.5860/CHOICE.45-2349

[Extract](#) [Full Text](#)